



hello

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EDUCATION

BS IN FASHION DEVELOPMENT
& PRODUCT MANAGEMENT
North Carolina State University
2009-2013

HAR-BER HIGH SCHOOL
Springdale, Arkansas
2006-2009



EXPERTISE

PATTERN DRAFTING

GRADING

TECHNICAL DESIGN

RESEARCH & DEVELOPMENT

CURRY MAE RIDINGS

SR. PATTERNMAKER

ABOUT ME

I am a professional fashion development specialist making garments a reality through trend research, patternmaking, and technical design. With 7+ years of experience in Lectra CAD software, I have the capacity to create a pattern based on an illustration, grade it for mass production, and develop tech packs for overseas contractors.

WORK EXPERIENCE

NOVEMBER
2017
PRESENT

SENIOR PATTERNMAKER | MOTIONWEAR LLC

My time at Motionwear has expanded my product development knowledge in its entirety. From establishing new fit expectations, patternmaking and grading, live fittings, and tech pack development for overseas contractors, this job has given it all.

Motionwear has been an industry-leading dancewear manufacturer for over 30 years. I took on the role of giving every existing and new dance leotard a "face lift". We adjusted leg lines, necklines, and overall fit of the garment to better suit what the industry demands. I grew exponentially as a patternmaker and technical designer through this process. Live fittings and pattern adjustments are one of my strong suits.

This past year I had the opportunity to work closely with both the men's and women's Russian National Gymnastics teams to develop custom athlete specific garments for the 2019 World Gymnastics Championships in Stuttgart, Germany. I traveled to Russia, met with the athletes, gathered their body measurements, and conducted two fittings. Over the course of a month, I patterned 6 garments per 30 athletes based on their body measurements and fit requests. The entire process had its challenges but, it was a large success and invaluable learning experience for me. This was the largest platform any Motionwear garment has been worn.

Along with custom dance, cheer, and gymnastics apparel, I redeveloped the Adidas Cheerleading sector from the ground up. This included heavy industry research, size chart and grade rule development, pattern drafting, along with dress form and live fittings.



TECH SKILLS

LECTRA CAD

ADOBE ILLUSTRATOR

OPTITEX

GERBER

PHOTOSHOP



PERSONAL ATTRIBUTES

CREATIVE

ENERGETIC

INNOVATOR

NATURAL LEADER

GO-GETTER

get social!



[linkedin.com/in/currymae](https://www.linkedin.com/in/currymae)

WORK EXPERIENCE (CONTINUED)

APRIL
2014
OCTOBER
2017

SENIOR PATTERNMAKER | ELITE SPORTSWEAR

I developed designs from first pattern through approved production. I graded patterns for production using Lecta CAD Software for gymnastics and cheerleading uniforms.

- Developed custom leotards for Simone Biles, Aly Raisman, and the Dutch women's gymnastics team for the 2017 Olympics
- Collaborated with Under Armour to effectively execute a Sideline Cheer Catalog.
- Assisted in the custom design process for Under Armour's Tier One Universities.

JANUARY
2016
OCTOBER
2017

TECHNICAL DESIGNER | ELITE SPORTSWEAR

I integrate the designer's vision with production and overseas contractors' capabilities to produce a successful product. Live model fit and wear tests are conducted to determine necessary fit corrections and pattern manipulations. Upon finalization and approval of production patterns, I generate a point of measure and technical flat sketch to display stitch specifications and the order of operations. I am also tasked with maintaining a healthy working relationship with all outside contractors to ensure all questions are answered and the quality standards are met.

OCTOBER
2013
APRIL
2014

PRODUCT DEVELOPER | GYM RAGS LLC

Collaborated with CEO on designs for athletic wear for mature women. The main objectives were slimming style lines, fit, and comfort. Helped on the development of a workout legging that slimmed and lifted problem areas.

- Created patterns using Lectra CAD
- Assessed fit and adjusted style lines accordingly
- Cut and sewed samples for overseas contractors
- Graded finalized patterns
- Developed tech packs for mass production

ADDITIONAL ACCOMPLISHMENTS

- ▶ I WAS TASKED TO REDESIGN AND IMPROVE FUNCTIONALITY OF A PATENTED POSTURE BRA. MY TEAM AND I CONDUCTED EXTENSIVE TREND RESEARCH, FABRIC SOURCING, HYSTERSIS TESTING ON FABRICS, PATTERN DRAFTING, COLLECTED DATA USING THE LECTRA 3D BODY SCANNER, SEWED SAMPLES, AS WELL AS USED PLM TO GET THIS PRODUCT READY FOR MASS PRODUCTION.
- ▶ I DESIGNED AND SEWED THE NORTH CAROLINA STATE UNIVERSITY MS. WUF MASCOT COSTUME FOR NCA CHEER NATIONALS IN APRIL OF 2013 AS WELL AS HELPED CREATE THE CAROLINA RAILHAWKS MASCOT COSTUME.
- ▶ I RECEIVED FIRST PLACE IN ACCESSORIES AND SECOND PLACE IN ADVANCED COLLECTION IN THE COTTON FIRST FASHION SHOW IN 2013.
- ▶ I RECEIVED FIRST PLACE FOR MY EVENING GOWN DESIGN IN THE COTTON COUTURE FASHION SHOW IN 2011.